



An idea that is not dangerous is unworthy of being called an idea at all.

Elbert Hubbard

Newman Presents Drugs, Alcoholism

Theater Six Repertory Dramatically Portrays Impact Of Alcoholism On Society And Family

Tomorrow evening at 7:30 in Weston Auditorium, The Newman Association is sponsoring a unique program on alcoholism. "Lady on the Rocks," a short drama by Elizabeth Black, will be presented by the Theater Six Repertory Group. Dr. George Deering, director of the play, will conduct a discussion and question and answer period following the presentation.

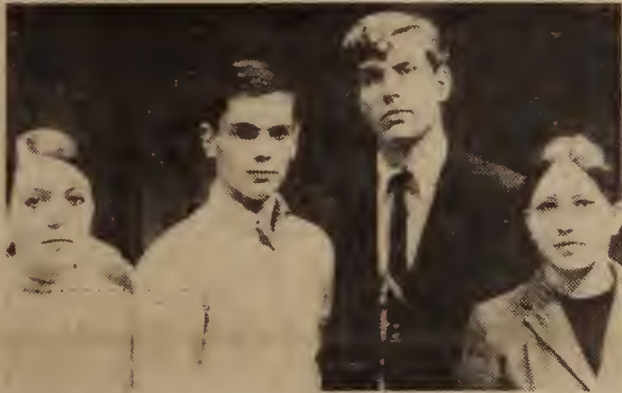
"Lady on the Rocks" depicts the problem of alcoholism in a socially prominent family. "Alcoholism is progressive, insidious and masked by a socially acceptable custom — drinking." Since alcoholism is seldom recognized or under-

stood, the entire production strives to educate the public to its symptoms and constructive action needed to overcome it.

This ultra-realistic drama has been presented 75 times this year to more than 10,000 people. It premiered April 1966 in New York City.

Cast members are Shon Cox as Deborah, Ted Crommett as Mark, Jerry Maker as Danny and Mona Murray as Sue. Mary Amaro under-studies the role of Sue.

Admission is free and the public is invited. Several faculty members are helping to sponsor the presentation.



Cast of "Lady on the Rock" from left Mary Amaro, Jerry Maker, Ted Crommett and Shon Cox.

HIPPIE HAPPENING A HIT

"Hippie Happening" was the theme of the senior supper, April 9 at Orrin's in Lunenburg. Paul Celuzza was chairman of the event. Joan Clark and Betty O'Malley were co-chairmen. Ticket and publicity committees were headed by Phil DeRosa and Bruce Nordstrom.

Approximately twenty seniors attended the dinner. The dance following the meal drew nearly one hundred seniors. The Unconditional Surrender provided the entertainment. Members of the band, all students at FSC were Jim Beauregard, Mark Forgues, Bob Hughes, Jim Prescott and David Rahme.

Guests included Dean Roache, Dean Fitzgibbon, Mr. and Mrs. John Kruczek and Mr. and Mrs. Louis Lorenzen.

CAROUSEL CAST GROWS

Nirvana Niewjaar is the choreographer for the glee club production of Rodgers and Hammerstein's Carousel to be presented May 9, 10 and 11 in Weston Auditorium.

Doing the sailor's hornpipe will be Bob Healey, Dave Iannaccone, Jim Pappazisis, Ed Potts, Paul Pomeroy and Mike Rinaldi.

Dancers are Paulette Bourque, Barbara Buckley, Anne Fournier, Sheryl Leonard, Carol Mento, Candy Smith and Connie Zangles.

Sue Drumm is in charge of

(Continued on Page 4)

Guest Speakers Incite Students To Clarify Aims, Take Action

SGA President Tom Christensen opened the first annual inauguration ceremony April 16 by thanking his fellow officers for the work and cooperation they had given during the past year. Dean of Students, Dr. Joseph Durant was the first speaker of the program which covered a number of pertinent topics.

Dr. Durant discussed the place of unity on the college campus. He stressed that the interests of one group should not be considered above the goals of the whole college. The role of the SGA should be to advance the education at the college. Questions of dress codes and calendar are unimportant in the overall picture. Dr. Durant stated that "students do not need government — they need organization."

In his inaugural address President Bob Audette asked for "New Day" at Fitchburg State. All citizens of the college community must function together as a unit, Bob said (Text: KV, April 10).

Dr. John Nash, president of the Faculty Senate, addressed the assembly on the collegiate revolution that has occurred since World War II. Today's

college student is a responsible, mature individual involved in the search for truth. Malcolm Peabody, candi-

(Continued on Page 4)

Drug Users Tell About Empty Life

A seminar on drug abuse, sponsored by the Newman Association, was held at Weston Auditorium last night. Relating their stories of becoming drug addicts were two young inmates from Northampton House of Correction. These men are presently participating in a group therapy program and have lectured before more than 200 audiences of students.

They candidly reported the course of their addiction to the large attentive audience.

Al, 28, started using cough syrup with codeine 10 years ago. He progressed from syrup to direct injection in the veins of combinations of morphine and other drugs. In 1961, he forged prescriptions obtained from the hospital where he worked and when caught, was given a suspended sentence and two years probation.

Before he was caught the second time, he said he and some buddies broke into a drug store to get narcotics and one of his friends took an overdose and went into a coma.

"We decided we couldn't take him to a hospital or a doctor or they would find we were all on drugs, so we decided to revive him."

"He came to after we put him a cold shower and we put him in bed. Next morning I went to wake him and he was dead."

"He was 21 years old and he was my friend and he had been a healthy boy before he started using drugs and his death scared me."

(Continued on Page 4)

N. King, Sax Editor

Nancy King has been chosen as editor of the 1969 Sax. Nancy, a junior in elementary education, served as assistant editor of this year's Sax which qualifies her for the position.

Jay Sampson, '70, will be working closely with Nancy as the assistant editor. Co-business managers are Mike Shea and Charlie Lopresti, both sophomores. Kevin Demerit, also a sophomore, will be sports editor and Kathy Whiting, '69, is in charge of the art department.

Faculty advisor for the 1969 Sax is Mr. Joseph Farias of the industrial arts department. Mr. Farias is also the newly chosen mentor for the soccer team.

Like this year's Sax, the 1969 yearbook will not have individual write-ups. In addition to name and section, any activities in which the student participated will be listed.

First sittings for yearbook pictures will be May 14-17 in the basement of Miller Hall. A \$5.00 sitting fee must be paid at this time. The pictures

(Continued on Page 4)

Annual Concert Under The Stars Herlihy, April 30

Mr. Harry Semejian will direct the FSC band in the presentation of their annual outdoor band concert April 30 in the Herlihy dorm parking lot. In the event of rain, the concert will be in Weston Auditorium. The concert will begin at 7:30 p. m.

"Night Soliloquy" will feature Liselyn Adams as flute soloist. Liselyn is the daughter of Mr. and Mrs. Donald M. Adams. She is a fresh-

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Dr. Nash, FS Head, Defines Collegiate Revolution

At SGA Inauguration ceremonies, last Tuesday, Dr. John Nash, President of the Faculty Senate, spoke of the changing attitudes American colleges and universities are undergoing in respect to their educational aims. In his speech entitled, The Collegiate Revolution, Dr. Nash stated:

"The years that changed American collegiate education unalterably were the Post World War II years, 1946-1950. These are the years when the famous GI Bill, paying for the completion of educational plans of veterans of World War II, became effective. These are the years when campuses were swamped with GI Joes. They had lost four years out of their lives — many were married and had children — they hadn't any time to waste. This kind of student body dominating the

scene was a shocker to the complacent faculties and administrators who originally inhabited the Groves of Academe. But most were equal to the task. Old curricula, no longer suitable, were revised

or scrapped, professors were forced out of their ivory towers and the rah-rah Joe College type of student of the pre-war years, killing time earning his gentleman's 'C'

(Continued on Page 3)

Part Greater Than Whole

DR. JOSEPH DURANT URGES UNITY

Unity is the thing we need most on this or any campus.

To the mathematician, the whole of the unit is equal to the sum of its parts. To the gestalt psychologist, the whole is greater than the sum of its parts. To those of us who are gathered here today, however, there may be a tendency to make each part greater than the whole. That is to say, in our artificial separation of the college into this group or

that, we tend to put the interests of our own group over and above the interests of the other groups, considered individually and/or collectively, and above the goals of the college as a whole.

Any division of a college into groups must suffer from artificiality, and must be based upon function rather than physical difference. All

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EDITORIALS

Goal: Common Good Or Confusion

Students do not need a government, they need organization. This was the theme of the topic UNITY delivered by Dr. Joseph Durant, Dean of Students, at the SGA inauguration ceremony. In a subsequent address, the president of the Faculty Senate, Dr. John Nash, said, "Students — as citizens — have no more rights and no fewer rights, than are guaranteed in our Constitution" We have here what appears to be two diametrically opposed viewpoints.

If we are citizens in this academic community, then part of our responsibility is securing a viable government that will act in our behalf and promote our common will. But this is not what one member of the Administrative Council suggests is one of our legitimate functions. We are rather to work for the good of the whole, which is larger than the sum of the parts, but we are not to share officially in deciding what is the common good and the best avenues to achieve it.

We are further told that dress codes, parietal hours, calendar scheduling and the like are unimportant by Dr. Durant. What seems to be advocated is acceptance of the paternalistic concept of "in loco parentis" and acquiescence to the choice of behavior and direction put forth by the administrators.

What could Dr. Nash have meant when he said, "... students have all the responsibilities that go with shared membership in the academic community ... and that really is little different in essence than sharing membership in any civilized groups pursuing a common goal." Sharing would appear to imply the offering of suggestions and criticisms and right of dissent. However, if the students are organized to promote the common good and not to help determine it, they can hardly be said to be SHARING.

One is also given to pause and reflect a moment when he realizes that the faculty have found it essential to their being to form a senate.

Government, whether by students, faculty, administrators or all three, will not inhibit the progress of the college nor retard the growth of the members of the community. It is individuals that make up these divisions that can singly or collectively impede the common good.

Lak

Symphony Summer Program
Opens June 30 At Tanglewood

LENOX — The Boston Symphony Orchestra's Berkshire Music Center opens its 1968 session at Tanglewood on Sunday June 30 a few days prior to the Orchestra's first Berkshire Festival concert. The Music Center again will be under the direction of the Boston Symphony's Music Director Erich Leinsdorf, and it will continue this summer with two distinct programs formulated several years ago by Mr. Leinsdorf.

In the Fellowship Program are 150 pre-professional instrumentalists, singers, conductors, and composers studying and performing chamber

and orchestra music. Each of the Fellows enrolled in this program receives a stipend for his summer's work at Tanglewood.

The Tanglewood Institute comprises various programs, held under the auspices of the Music Center, given by Boston University and the New England Conservatory of Music. The University offers music courses for advanced high school instrumentalists and other courses in drama, art, and the dance. The Conservatory gives two programs for music educators. All Tangle-

(Continued on Page 4)

Pass/Fail Option
Has Problems

Salt Lake City, Utah (I.P.) —The pass-fail grading experiment at the University of Utah — which began in the Autumn Quarter — has been favorably received by a majority of the faculty and students on campus. But even though the advocates seemingly outnumber the critics, as expected the pass-fail option is not without its problems.

According to Dr. J. Boyer Jarvis, associate vice-president for academic affairs and dean of admissions and registration, the system may require continuing refinement throughout its two-year trial period. Dr. Jarvis is chairman of the three-man ad hoc committee on grading practices which inaugurated the new system.

As recommended by Dean Jarvis' committee and approved by the Faculty Council and Board of Regents, students can select one pass-fail grade each quarter, not to exceed three in the freshman-sophomore or six in the junior-senior years.

Some English, speech, language and mathematics courses are excluded from the option, and it is left to the discretion of a student's major department whether it will accept or reject "pass" grades in fulfilling major requirements for graduation.

"Pass" grades, however, do produce regular University credits but have no bearing on a student's grade point average. Graduate students, too, are given more freedom in the option. They are allowed to choose more than one pass-fail grade per quarter, through rules concerning this are still jelling in the individual departments.

The whole purpose of the pass-fail option at the University said the ad hoc committee members, is to encourage students to broaden their interest (and thus their education) in fields outside their majors. Under the old system, some students were reluctant to take these classes for fear of competing with more knowledgeable students majoring in that discipline. They were afraid of getting poor grades and lowering their grade point averages.

Members of the ad hoc committee, including Dean Jarvis, Dr. Oakley J. Gordon dean of academic counseling and acting dean of general education and Dr. Sydney W. Angleman, professor of English, made the recommendations after two open meetings where students expressed their views on pass-fail grading practices. Those who oppose pass-fail grading,

(Continued on Page 3)

PROFESSIONAL AID AVAILABLE
TO STUDENTS WHO WANT HELP

Many FSC students didn't know that a counselling service exists on campus. Were you one of those?

Located in the admissions office, the counselling service is staffed by Dr. Everett Garvin and Mr. David Matteson. Both faculty members are well-qualified to act as counsellors. Dr. Garvin received his doctorate in psychology from Washington University in St. Louis. He has served with many clinics across the country and conducts a limited private practice. Mr. Matteson will receive his doctorate this year from BU in guidance and counselling. While at BU, he has assisted with a similar counselling center.

Two, almost - antiseptic, soundproofed offices inside the admissions office comprise the center on campus. Here students may meet with either of the two counsellors to work out their problems. Approximately eight hours a week are devoted to this service which is provided free to students.

In a recent interview, Mr. Matteson said that many times the students only need a sympathetic listener. "Once they

have formed their problems into words, they may be able to work out their own solutions. If not, we counsel them. This may take several sessions. However, in some instances, the students need more extensive counselling. In this case, we refer them to someone off campus since our time is so limited."

Freshmen finding it difficult to adjust to college life constitute a majority of the individuals using the service. Family difficulties and roommate incompatibility are also some of the more prominent hurdles faced by FSC students.

Files are kept on each student seen by either counsellor. However, only the counselling service has access to the records. Faculty members may recommend individuals to the center but neither faculty nor administration has access to the students' files.

Any student wishing to use the facilities of the counselling service may make an appointment with Mrs. Sodano in the admissions office. Within one week of making the appointment, the students will be able to see a counsellor.

KAMPUS VUE

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Am. Assn. of
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Science Lecture
Hall
8 p. m.

THURS. — 25

Newman Assn.
ALCOHOLISM
Weston Auditorium
7:30 p. m.

Baseball
Curry College
Away

Tennis
Salem State
Home

FRI. — 26

SAT. — 27

Rotary District
Conference
8:45 a. m.

Baseball
East Conn.
State College
Home

Tennis
Rhode Island
College
Home

(Cont. next col.)

SUN. — 28

SAT. — (cont.)

Triangular Track
Meet
Away

Philodemic
Alumni Banquet
Orrin's
6:00 p. m.

MON. — 29

SGA Meeting
S-123
6:30 p. m.

TUES. — 30

Outdoor Band
Concert
Herlihy Lot
7:00 p. m.
Free Admission

Kampus Vue
S-231
1:00 p. m.

Baseball
Worcester State
Away

Dr. Nash

(Continued from Page 1)

was chased forevermore off the campus. The GI's jammed into overcrowded classrooms were forcing a revolution in higher education.

"The presence of the GI veteran on the campus gave the death blow to that old concept of a paternalistic college authority acting 'in loco parentis', playing the role of a fond but stern father of the academic family. The GI revolution ended the era of the little ivy covered campus with life revolving around the football team and the Junior Prom.

"The American College now accepts the student as a responsible, mature individual. (if he isn't, he flunks out, it's as simple as that). The post World War II college no longer shelters its students nor protects them from disturbing realities. It welcomes controversial figures to the campus because they stimulate critical thought. It welcomes student involvement in controversial issues. It doesn't fear orderly demonstrations — this means that students are thoughtfully aware of and concerned about this world. (American politics is witnessing what 'involved and concerned' students can accomplish — even possibly bringing about the retirement of a President and a change in war policy).

"The post revolutionary American college doesn't try to tell its students what to wear — whether one wears Bermudas, shorts or yellow paisley slacks has no relevance to the learning situation. The color and length of a student's hair, the fact that he be clean shave or bearded or bald, has nothing to do with learning. The post World War II college has learned to ignore such trivialities and instead, concentrates on the only reasons for its existence, namely, the development and transmission of knowledge, the utilization of intellectual curiosity, the spirit of inquiry and search for the truth, wherever it may lead. What else is a college for? All else is incidental. Whatever rules and regulations are necessary should exist only to further those ends. No time should be wasted in discussion of student rights. Students — as all citizens — have no more rights and no fewer rights, than are guaranteed in our Constitution. What further debate about the subject is necessary? And students have all the responsibilities that go with shared membership in the academic community — and that really is little different in essence than sharing membership in any civilized group pursuing a common

goal, i.e., concern for the well-being of others, respect for the rights of others.

"So its awareness of all these facts that the GI veteran brought to the campus. And the changes he brought are permanent — there is no turning back in nostalgia for the good old days, and the changes apply to all students accepted on campus, whether war veterans or fresh out of high school, because all students are in college for the same serious purpose.

"You and I, Mr. Audette — and all of us in the academic community, are the beneficiaries of these changes. It behooves us to be aware of what has happened and to use our new responsibilities and roles wisely."

Pass/Fail

(Continued from Page 2)

though in a minority, claim it will erode the scholarly atmosphere of classes.

"Scholarly people just will not be satisfied with a simple pass-fail grade," says Dr. Frank B. Jex, professor of educational psychology and a member of the University's 1962-63 ad hoc grading committee. "It is the student who just barely gets by who wants the pass-fail system."

Dr. Jex is outspoken in his opposition to the experiment and predicts it will run into trouble in the two-year trial, particularly for graduate students. "The five-grade system has been with us for a very long time," Dr. Jex added. "There are some basic psychological reasons why it has endured through the years."

Grading practices have long been a sore spot on the academic scene. Many professors feel far too much importance has been placed on grades and not enough on learning.

"We are just beginning to realize that grades are not all that important," said Dr. Gordon. "And they do not, for example, predict what success

a student will have in his future life."

Dr. Angleman also pointed to the old cliché about Law School grades: "The 'A' students become law professors; the 'B' students become the judges and the 'C' students make the money.

Though switching was not spelled out in the Faculty Council resolution on pass-fail, the registrar felt the intent was not to allow students having trouble in classes "to bail out" by trying to exercise the pass-fail option.

Most students are enthusiastic about the pass-fail system, and its popularity is increasing at a phenomenal rate. According to the Registrar's Office, 1,531 students exercised the pass-fail option in the Autumn Quarter. During the Winter Quarter, 3,125 asked for pass-fail grades in classes, indicating the popularity of the system more than doubled in a single quarter.

Dr. Durant

(Continued from Page 1)

college groups are made up of people, whether they be alumnae, staff, students, faculty, or, that dirty word, administration. We could note that the distinction between faculty and administration is of rather recent origin and perhaps the most artificial of all. The tendency to speak of this group or that group is to place one group vis a vis another is devious and detrimental to both the groups concerned and the college as a whole.

What, then, should one say about student government. Has it a role to play. Can

John Aho, Junior Physics Major, To Do Research At Oak Ridge

FSC junior, John Aho, will take part in a ten-week research project beginning June 12 at the University associated with Oak Ridge National Laboratory in Tennessee. John, a physics major, will be working on instrumentation and control. The program is open to college juniors who have had little experience in research.

John has been on dean's list since freshman year and is a member of Logos, the men's honor society. John is an avid sportsman. Hunting, fishing, swimming, skating and bowling consume much of his free time. Enlistment in the Coast Guard will follow graduation and John plans to teach after completion of his military service.

it be defined. If we restrict it to the cliché-like statement that it is government of, for and by the students, it would seem well to abolish it. Students need no governing for the sake of government. They may desire, or require, organization so that student aims and goals can be considered cooperatively within the framework of the college as a whole.

My challenge to the incoming officers would be a simple one but one which may defy a simple answer. What is the role of student government? Actually, the question can be answered only within the framework of what are or should be the goals of the college as an educational institution. Certainly questions of dress, conduct, and calendar, mostly from the point of view of how few days can we at-

tend, receive major attention. How important these are in the big picture needs consideration. More important, though, is the improvement and advancement of the college as an educational institution. All of us, faculty, staff, and student, alike must have an ego involvement in bettering the college for, in doing so, we improve our personal images in the eyes of the general public.

To the officers who are taking over, my congratulations, and a hope that they will define their roles and reach their goals.

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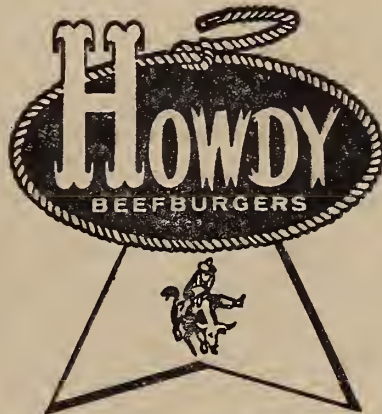
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Falcons Trounce Lowell 17-6; Have 2-1 Record

Lowell State lost to a powerful Falcon team April 17. Dave Hay was credited with the 17 to 6 win, pitching six innings for the FSC squad. Don Starr pitched the final three frames.

Dave Kiernan led the attack with three hits and four RBI. Ben Tocci and Charlie Callahan each had three hits. Pete Sardelis, Jim O'Day,

Bernie DiPasquale and Pete Breton all collected two hits for the winners.

In the initial baseball game of the season against Bridgewater, the Falcons split a double-header April 13.

Under the pitching of Don Starr, they easily toppled BSC 9 to 0 in the first tilt. Don pitched seven innings, strik-

ing out eight and walking seven.

Charlie Callahan drove in four runs with a double and a single. Pete Sardelis, Charlie Feriera and Dave Kiernan contributed to the win with a pair of safeties each.

The Falcons dropped the second tilt 9 to 5. John St. Germain pitched five frames. Jerry Erban hurled one-third of a frame suffering the loss and Tom Kirklauskas finished the game.

Ben Tocci and Dave Kiernan showed the only strength the Falcons could muster with two base hits each.

TENNIS

April 25 Salem	H
April 27 Rhode Island College	H
May 2 Keene	H
May 4 Gorham	H
May 11 Rhode Island College	A
May 13 Salem	A
May 15 Keene	A
May 18 Gorham	A

Coach: William Purcell

Concert

(Continued from Page 1)

man at Lunenburg High and is first alternate for the Greater Boston Youth Symphony.

Among the other selections will be Gluck's "Paris" and "Helena Overture" and Debussy's "Claire de Lune". Highlights from Rogers and Hammerstein's "Carousel" will also be played.

Admission to the performance is free and the public is invited to attend.

Did you know that no one on our campus can draw?

I don't believe it!

Well, no one has submitted a falcon caricature.

Maybe no one can use \$25.

Boston Symphony

(Continued from Page 2)

wood Institute courses will offer the option of college credit.

Louis Speyer serves as Assistant Director of the Berkshire Music Center with Joseph Silverstein as Chairman of the Faculty. Gunther Schuller is Head of Contemporary Music Activities and Charles Wilson is Head of the Vocal Department. Many of the faculty are Principals of the Boston Symphony Orchestra.

The members of the Fellowship Program will give twelve concerts of chamber music and there will be seven concerts by the Berkshire Music Center Orchestra conducted by Mr. Leinsdorf, Aaron Copland, and Messrs. Schuller, Silverstein, and Wilson. A large number of chamber music and choral programs are also scheduled for performance by the Tanglewood Fellows.

The Festival of Contemporary American Music, held in cooperation with the Fromm Music Foundation of Chicago, will be held from August 4 through 10. A special feature of this summer's Contemporary Festival will be the Berkshire Music Center Orchestra's performance of Arnold Schoenberg's "Die Gluckliche Hand" conducted by Erich Leinsdorf.

Carousel

(Continued from Page 1)

set design and Jim Pappazisis is the technical director. Miss Regina Lopes accompanies the glee club during rehearsals which are scheduled until May 8.

Sax Editor

(Continued from Page 1)

will be returned the following week to enable the students to select one for the yearbook and order any additional pictures. If a second sitting is requested, the fee will be \$2.50.

Nancy has openings for additional staff members in every phase of the publication.

Jim Besarkarski, '63 Sax editor, is still taking orders for the Sax. Seniors who haven't placed their orders should contact Jim. Seniors will be given first consideration, but underclassmen may purchase the yearbook on the third day of the sale.

BASEBALL

April 25 Curry College	A
April 27 Eastern Connecticut (2)	H
April 30 Worcester	A
May 4 North Adams	A
May 8 Castleton	A
May 11 Rhode Island College (2)	H
May 14 Keene	H
May 16 Salem	A

Drug Users

(Continued from Page 1)

Al said he stayed away from drugs for six months, but then went on "Speed," highly potent amphetamines or pep drugs.

"The day, the feds came with a warrant to search my apartment, when they broke down the door, I had a needle in my arm."

Chet, 22, said "I won't say I'm going to stay off drugs when I get out. Everybody says that and goes right back on them, but I can say that for the first time in my life I have people trying to help me and now I'm going to try to help myself." Chet progressed from cough syrup to injecting paregoric into his veins and in a few months noticed the veins were hardening.

"Now I have no surface veins whatsoever, in my hands, arms, legs or feet."

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Guest Speakers

(Continued from Page 1)

date for U. S. representative, was the final speaker of the program. In his address "Politics is where the Action Is," Mr. Peabody said that students constitute a powerful decisive force on campus, concerned with the nature and scope of American life. To change the system, Mr. Peabody recommended understanding and working with politics. Becoming involved in political campaigns, particularly on the local level, requires a thorough working knowledge of the issues and this Mr. Peabody advocates for the concerned college student.

Clad in new green blazers, FSC's band entertained before the ceremony began. The glee club sang the Alma Mater after the inauguration of all the SGA officers and representatives. Only a small group of students and faculty were present for the ceremony.

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